



WIN-WIN

On the day when Stephen Hawking died, not only a wonderful human, a brilliant scientist and a remarkably witty mind was lost, but also my cat, who happened to die on the same day. Even though I feel truly sorry about Stephen Hawking, I felt incomparably greater sadness about my cat. They both not only had a successful and far longer life than it could have been expected, but also neither of them won a Nobel prize in physics, which, in Stephen Hawking's case, can be explained by the fact that it is too complicated to prove theoretical cosmology in practice.

On the day when Michael Jackson died, also my dog died. Even though I feel truly sorry about Michael Jackson, I still feel far greater sadness about my dog. Despite the turbulent events of Michael Jackson's last years – accusations, bankruptcy of Neverland and health problems –, in his lifetime he received both admiration of his listeners and an impressive collection of awards, including 13 Grammy Awards, 26 American Music Awards, 16 World Music Awards, 39 Guinness World records, MTV Award, Popcorn Magazine Award, Angel Award etc.

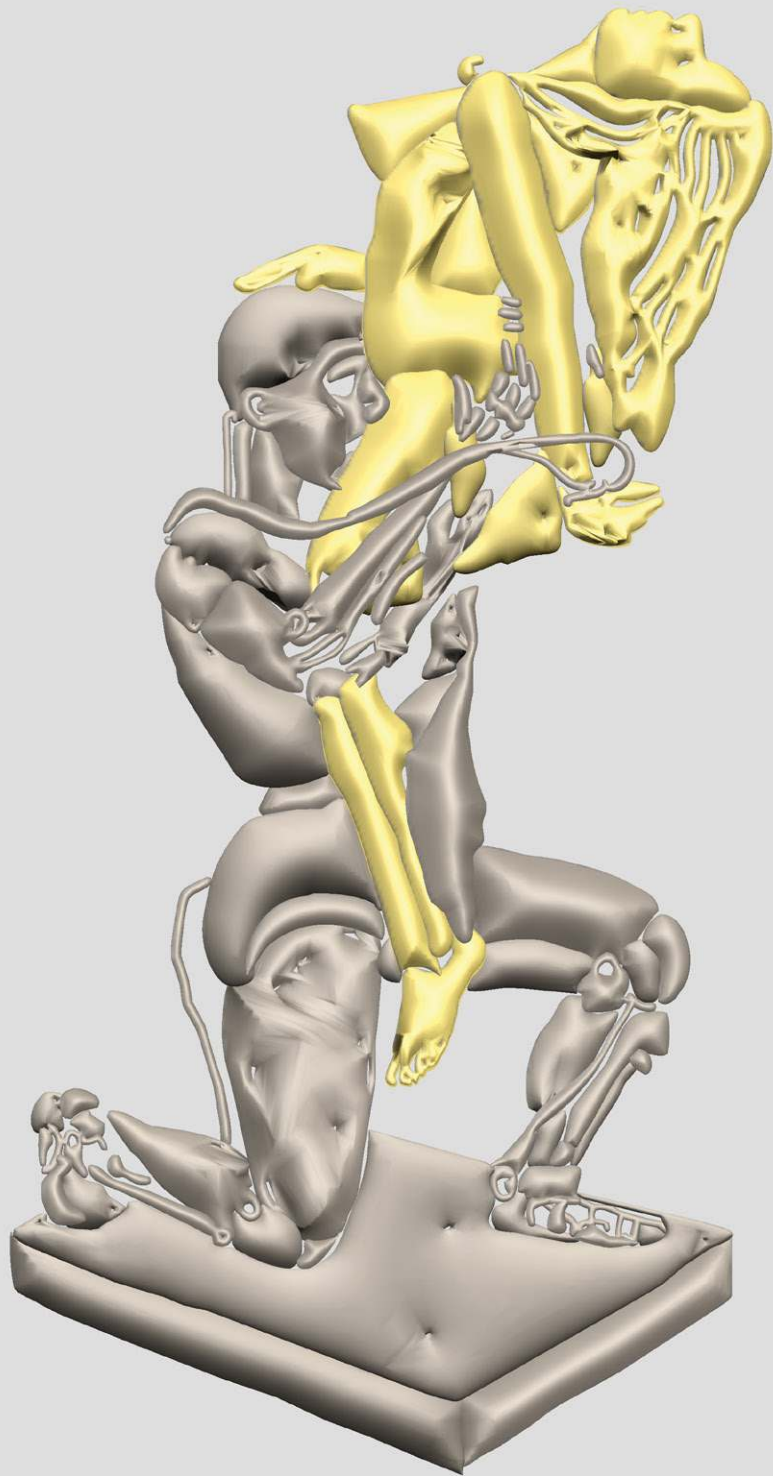
In 2002, when Michael Jackson received the Magic Life Award, my dog participated in his first and last dog show, in the puppy category for his breed. Even though his participation in the show was not our choice, as it is an unspoken rule when you get a dog with a breed certificate and an Italian Greyhound club card, no one in our family really bothered with training the dog for walking in the ring and practicing the correct posture. Instead, we preferred petting and pampering him. But the dog show inevitably approached. It seems – this is the day my family still remembers with mixed feelings. Even though during his performance the dog escaped the leash, peed on the edge of the ring and bit a judge when he had to demonstrate the correct posture and show his teeth, he was acknowledged as a prospective dog and received an award for being the most beautiful Italian Greyhound in his category (younger than 6 months). In the same year my older sister, who usually brought home various medals and cups from ballroom dance competitions, participated in a ballroom dance summer camp and brought home a white fabric ribbon – on this ribbon there was a blurry text, written with a blue marker – MISS EROTICA 2002. I was 12 then and thought that this title was a good reason to tease my sister, who was two years older, until my mom intervened, explaining that the ribbon is a compliment.

Another unforgettable childhood memory is the TV channel PIZZA TV that once did an episode on Guinness World Records. I was particularly impressed by a lady with the longest fingernails in the world. When I think about her, I hear the song You spin me around by Dead or Alive. The title for longest fingernails belongs to an American woman Lee Redmond, who started growing her nails in 1979. To me this was far more impressive than the music video for Dead or Alive's song – I remember the world's longest fingernails forming seemingly endless spirals around their owner, and the owner herself complaining about the amount of nail polish used. Significantly, after 30 years of purposefully growing nails and exactly at the moment when she set a new world record and received a new award, and when the length of nails most likely exceeded 8.65 m (registered in 2008), Lee Redmond had a car crash and lost her nails, but still retained the title. Although I can only imagine how painful it is to lose the world's longest fingernails, I am certain that it equals the sadness I felt in those days when Stephen Hawking and Michael Jackson died.

SAINTS
CATHOLIC 2002



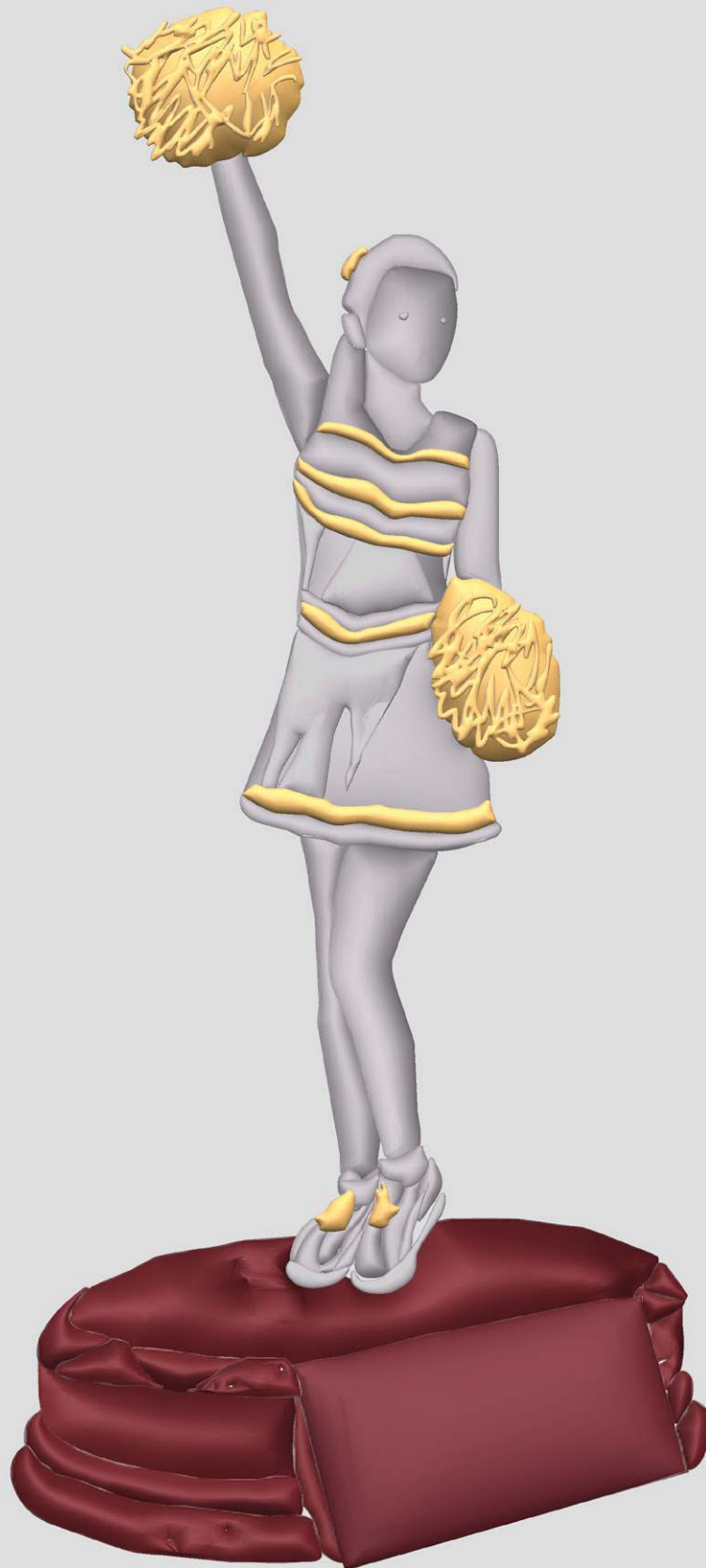
**WIN - WIN /
THE BEST ARTIST PRIZE**



**WIN - WIN /
THE BEST LOVER**



**WIN - WIN /
THE BEST STREET DANCER**



**WIN - WIN /
THE BEST CHEERLEADER**



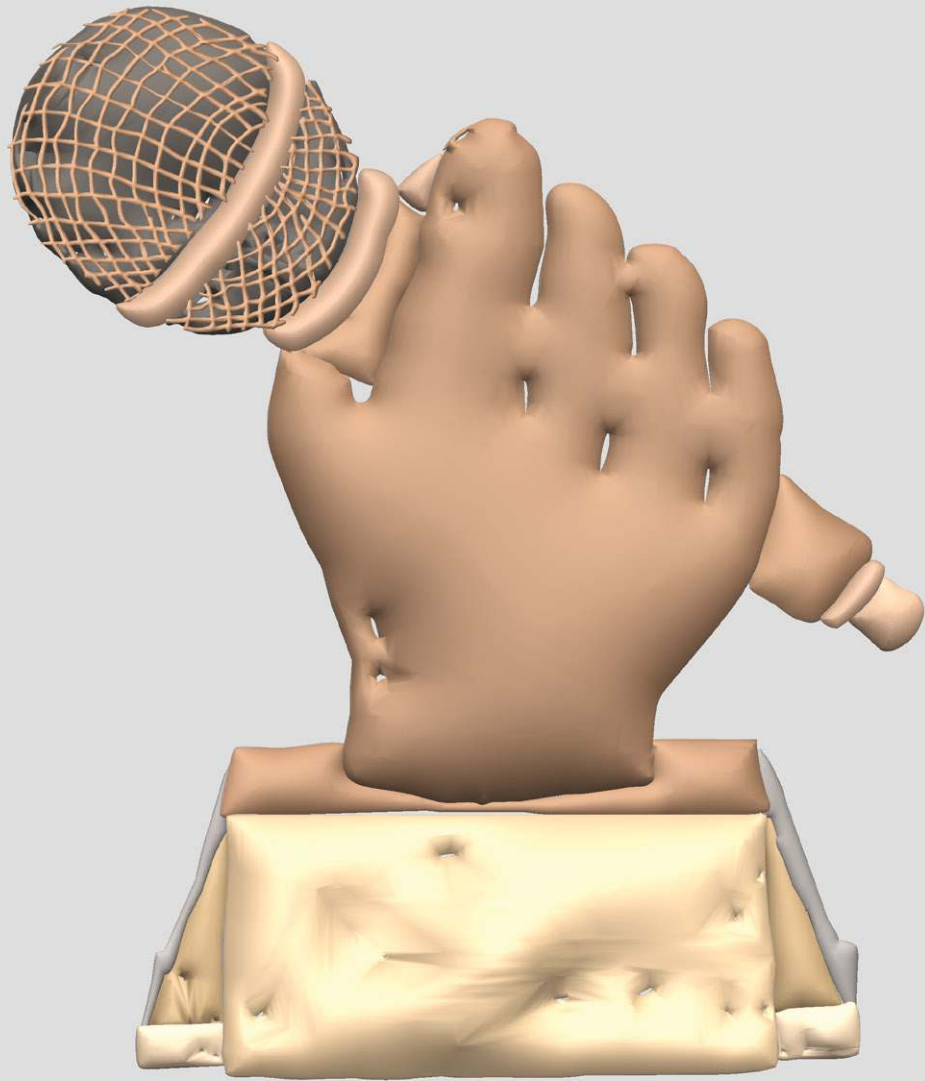
**WIN - WIN /
THE BEST BURGER**



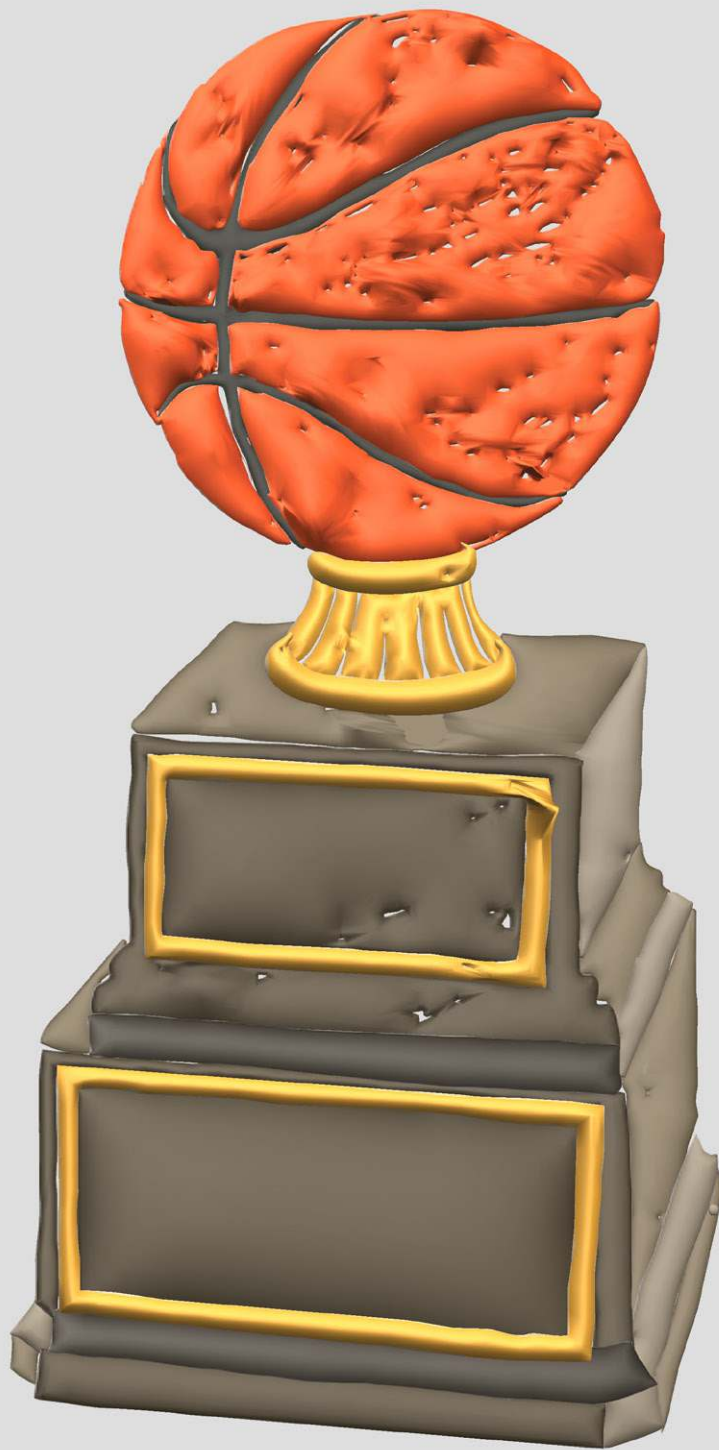
**WIN - WIN /
THE BEST DOG**



WIN - WIN /
FIFA



**WIN - WIN /
THE BEST SINGER**



**WIN - WIN /
THE BEST BASKETBALL PLAYER**



WIN - WIN /
THE OSCAR



**WIN - WIN /
THE BEST BASEBALL PLAYER**



**WIN - WIN /
THE NOBEL PRIZE**



**WIN - WIN /
THE BEST BALLROOM DANCERS**



WIN - WIN /
GRAMMY AWARD



**WIN - WIN /
THE BEST LOVE**



**WIN - WIN /
DINOSAUR OF THE YEAR**

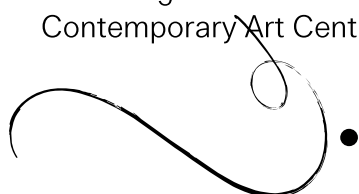


WIN - WIN /
THE BEST LIFE

Līga Spunde is a visual artist based in Riga, Latvia. She graduated from the Art Academy of Latvia, Visual Communication department in 2016. Along studying she has been participating in various projects and exhibitions in Latvia and internationally. Her main source of inspiration and influence comes from events, relationships and observations of absurd and uncanny in day to day life. Her work often is an extremely subjective retelling of a story that invites the spectator to question the objective and subjective truth. Along using such mediums as photography and video, installation is a fundamental element in bringing the pieces of the story together.

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VALSTS
KULTŪRKAPITĀLA FONDS